

SHERNYA VININSKY KRAUSE

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Biography

Being an artist for 35 years and earning a B.F.A. and a B.Sc. has helped me clarify my expression about the world around me.

I currently live on an exquisite 10-acre hobby farm - a dream come true. The two horses I raised and the gardens I created are a source of never-ending inspiration. I find a great sense of joy in interpreting them in a semi-abstract two-dimensional form so that I can bring all the wonders and beauty that I see in my world to everyone possible. Drawing horses when I was a child, and now painting them feels as if my art is coming full circle,

Art Education and Training

Kathleen Conover, AWS, Quebec	2018
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Pat Dews, AWS, Montreal, Quebec	2015
Karen Rosaco, Ottawa, Ontario	2014
Lesley Humphreys, Kentucky Horse Park, Kentucky	2009
George James, South Carolina	2006
Louise Lachance Legault, Montreal, Quebec	2005-2004
Pat Deadman, Plattsburgh, N.Y.	2001
Cheng Kee Chee, Plattsburgh, N.Y.	2000
Marilyn Hughey Phyllis, Quebec	1998
Concordia University, B.F.A. Distinction, Quebec	1997-1991
Jack Beal & Sondra Freckelton, Oneonta, N.Y.	1992-1993
Ming Ma, Montreal, Quebec	1989
Al Broulette, Montreal, Quebec	1989
Brent Heighton, Toronto, Ontario	1989
Jeanne Dobie, Florida, U.S.A	1988
Barbara Nechis, Vermont, U.S.A.	1986

Skip Lawrence, Montreal, Quebec	1988+1996
Marge Brichler, Montreal, Quebec	1987
John Abbott College, Ste, Anne de Bellevue, Quebec	1986-1987
Tony Couch, Florida, U.S.A.	1986
Zoltan Szabo, Hull, Quebec	1986
Barbara Nechis, Hull, Quebec	1985
Visual Arts, Center, Montreal, Quebec	1984

Art Education and Non-Art Education

Concordia University, B.F.A. Distinction, Montreal, Quebec	1991
University of Guelph, B.Sc. (Agriculture) Honours, Guelph, Ontario	1976

Art-Related Professional Experience

Cornwall Art Society, 2-day workshop	2016
Lachine Artist Association	2016
Watercolour and Mixed Media Courses, Hawkesbury	2015 2017
Eastern Ontario Education and Training Center, Hawkesbury, Ontario, Instructor	2011-2015
Water media demo, Lachine Artist Association	2011
Hudson Wild Bird Rehabilitation Center, consultant, Hudson	2010
Hudson Artists Ass. Program Chairman, Hudson, QC	2010-2009
Two-Day Water media, Instructor, Hudson, QC	2010
Demos for Hudson Art Ass., Hudson, Qc	2009
Watercolour Course(8-wk. sessions)	2008-2000
Demo for Dollard Artists Ass, DDO. QC.	2001
President of Hudson Artists Ass., Hudson, QC.	2001-2003
Two-day Water Media on Canvas, Beaconsfield Art Ass. Instructor, Beaconsfield, QC.	1999
Watercolour Demo, Dorval Art Ass., Dorval, Quebec	1999
Watercolour Demo for Beaconsfield Art Ass., Beaconsfield, QC	1999
Hudson Artist Ass. Secretary, Hudson, Quebec	1998-1996

Two-Day Water Media on Canvas workshop, Carol Segal Art Studio, Montreal, Quebec	1998
John Abbot College, Continuing Ed., Ornamental Plants, Montreal, Quebec	1978

Memberships (Elected)

Society of Canadian Artists	2019-2010
Ottawa Watercolour Society, Ottawa, Ont.	2019-2002
Lakeshore Artist Association, Montreal, QC	2019-1989

Art Exhibits (Selected), Awards, Accomplishments

Hudson Artists Ass., Fall Show, Honorable Mention	2018
Au Gallop, 1st place Award, St. Lazare, Quebec	2017
Stewart Hall, Juried Show	2015
Canadian Society of Artists, Montreal, QC, Award	2011
Hudson Artists Ass. spring and fall shows	2019-1982
Lakeshore Artist Ass. Juried Shows, spring and fall	2019-1989
Ottawa Watercolour Society, Juried shows	2017-2002
CSPWC, Canadian Society of Painter in Watercolour	2004-2002
Hudson Area Studio Tour (Juried), Quebec	2012+2019
Hudson Area Studio Tour (Juried) , Quebec	2008-2003
Ottawa Valley Watercolor Society Annual Juried Show	2000
Le Centre Culturel Ste Famille Solo Show, Rockland, Ontario	1996
Leonard and Bina Ellen Art Gallery, U of Concordia	1993
Montreal Orchid Expo- 1st place Painting Category	1993
Un Printemps en Art, Juried Show, Mtl, QC	1992
Dan Delaney's Artlender Gallery, Solo Show, Mtl. QC	1992
Dan Delaney's Artlender Gallery, Solo Show, Mtl. QC	1990
Laval Community Center, Juried Art Show, Spring and Fall	1989
Invitational Group Exhibit, Artlenders Gallery Benefit	1989

Laval Community Center, Juried Group Show

1988

Galleries

Tilting at Windmills Gallery, Manchester, Vermont	2015-2019
Equidae Gallery, Saratoga Springs, N.Y.	2009-2019
La Palette Gallery, Beaconsfield, Quebec	2018-2019
Gallery Le Tresours, Hawkesbury, Ont.	2011-2014
Galerie Richelieu, Montreal, QC.	2009-2007
Montreal Museum of Fine Arts,(Sales and Rentals)	2007-1993
Stewart Hall Gallery, Pointe Claire, QC.	2003-2000
Pierre Segien Gallery, Pincourt, QC	1999-1998
Gallery 737, Toronto, Ontario	1999-1998
Interart, Delano Boiley, Ottawa, Ontario	1990-1996
Dan Delaney's Artlenders, Westmount QC.	1995-1987

Collections

Chanteclerc Hotel, St. Sauveur, QC.
Gotzens-Bedos Verry Inc. Montreal. QC.
Russell's Fine Tailors, Montreal, QC.
G.G. Skjaevestad Architect and Ass., Mtl. QC.
United Church, Town of Mount Royal, QC.

Awards

I have won many awards from the Ottawa Watercolour Society, including Jurors Awards, Presidents Award and the People's Choice Award
Montreal Orchid Expo-1st. 1993 place in the painting Category.

People's Choice award, 2008, Hudson Artists Association
Society of Canadian Artist, 2nd Place Award, 2011

St. Lazare Competition, Au Gallop, 1st place, 2017

Publications

Acrylic Works 2, Radical Breakthroughs, North Light Books, 2015

Acrylic Works 4, Captivating Colour, North Light Books, 2016

Art Journey Animals, A Collection of Inspiring Contemporary Masterwork,
North Light Books, 2017

Artist's Statement

I paint to express my world of thoughts and feelings. The fluid colours I work with move and mingle to form beautiful shapes nature shapes that appear and live comfortably together. This is my magical world of two dimensions where all my goals and aspirations are met.

I often put off making decisions as long as possible, having faith in the process. Once I see a glimmer of something, my creative imagination takes hold, often recognizing my current theme. I used to see flowers in all my work but now I see horses as well. I will then use all that I have at hand to make it appear as if were always was there. I often use acrylic as a base with many layers of colour and texture. Slowly, the layers translate into an integrated whole. I then use watercolour techniques to clarify my vision. I can change and rearrange watercolour on acrylic making decisions easier.

In my current work, I am attempting to combine two visions where horses can be composed of flower shapes and flower shapes, horses. This combination has grown out of my prior work when they lived in separate paintings. In reality, my flowery world definitely does combine the two passions - horses and flowers. It seems natural to me to attempt to see both emerge as one in my two-dimensional work. It's a challenge to explore the vast possibilities with my tools and materials.